WEDDING MUSIC SELECTION FORM

SAINT JOHN VIANNEY CATHOLIC CHURCH • HOUSTON, TEXAS

Please complete this form and return to the Music Offices in the Ministries Building. Submit this form and payment at least 30 days prior to your wedding to confirm your music reservation. Honorariums are $250 for the organist and $150 for the cantor, payable in cash or check to the organist. For your convenience, audio samples of this music can be found at www.stjohnvianney.org/ministries/music-ministry/wedding-music

Wedding Date: _________________________  Celebrant: _________________________
Wedding Time: _________________________  Location:  □ Church  □ Chapel
Bride: _________________________________  Groom: ___________________________
Email: _______________________________  Email: _____________________________
Phone: _______________________________  Phone: _____________________________

LITURGY DETAILS

Our wedding liturgy will be:  □ Nuptial Mass, with communion  □ Wedding Liturgy, without communion
Language:  □ English  □ Spanish  □ Bilingual  Number of parents/grandparents in procession: __________
Children:  □ Flower Girl  □ Ring Bearer  Number of bridesmaids in procession: __________

MUSICIANS

□ Male Cantor  □ Female Cantor  • Cantors are to be St. John Vianney Staff Singers

Additional Musicians: ___________________________

• Other musicians, including instrumentalists, may be added at an additional cost, please inquire for assistance.

SEATING OF THE PARENTS AND GRANDPARENTS

□ Abide with Me (Bach)  □ Largo, from Xerxes (Handel)
□ Adagio, from Sonata No. 1 (Mendelssohn)  □ Meditation, from Thais (Massenet)
□ Air, from Suite No. 3 (Bach)  □ Minuet, from Berenice (Handel)
□ Air, from Water Music (Handel)  □ Morning Mood, from Peer Gynt Suite (Grieg)
□ Allegretto, from Sonata No. 4 (Mendelssohn)  □ Nimrod, from Enigma Variations (Elgar)
□ Andante, from Symphony No. 4 (Widor)  □ Panis Angelicus (Franck)
□ Andante, from Violin Sonata No. 2 (Bach)  □ Pastoral Symphony, from Messiah (Handel)
□ Andante tranquillo, from Sonata No. 3 (Mendelssohn)  □ Prelude No. 1 in C-Major (Bach)
□ Aria, from Concerto Grosso No. 12 (Handel)  □ Rhosymedre “Lovely” (Vaughan Williams)
□ Arioso in A (Bach)  □ Sheep may Safely Graze, from Cantata No. 147 (Bach)
□ Canon in D (Pachelbel)  □ Sleepers Awake! A Voice is Calling (Bach)
□ Cantabile Symphonique (Saint-Saens)  □ The Swan, from Carnaval des animaux (Saint-Saens)
□ Dearest Jesus, We Are Here (Bach)  □ Thou Art My Rest (Schubert)
□ Jesu, Joy of Man’s Desiring (Bach)  □ Winter-Largo, from Four Seasons (Vivaldi)
BRIDAL PARTY PROCESSION

- Abide with Me (Bach)
- Adagio, from Sonata No. 1 (Mendelssohn)
- Air, from Suite No. 3 (Bach)
- Air, from Water Music (Handel)
- Allegretto, from Sonata No. 4 (Mendelssohn)
- Andante, from Symphony No. 4 (Widor)
- Andante, from Violin Sonata No. 2 (Bach)
- Andante tranquillo, from Sonata No. 3 (Mendelssohn)
- Aria, from Concerto Grosso No. 12 (Handel)
- Arioso, from Water Music (Handel)
- Cantabile Symphonique (Saint-Saëns)

BRIDAL PROCESSION

- Adagio Cantabile, from Violin Sonata No. 3 (Bach)
- Air, from Suite No. 3 (Bach)
- Arioso in A (Bach)
- Canon in D (Pachelbel)
- Cantabile Symphonique (Saint-Saëns)
- Con moto maestoso, Sonata No. 3 (Mendelssohn)
- Dearest Jesus, We Are Here (Bach)
- Jesu, Joy of Man’s Desiring (Bach)
- Largo, from Xerxes (Handel)
- March, from Theseus (Lully)
- Meditation, from Thais (Lully)
- Minuet, from Berenice (Handel)

RESPONSORIAL PSALM

- Psalm 33: The earth is full of the goodness of the Lord
- Psalm 34: I will bless the Lord at all times
- Psalm 34: Taste and see the goodness of the Lord
- Psalm 103: The Lord is kind and merciful
- Psalm 112: Blessed the man who greatly delights in the Lord’s commands
- Psalm 128: Blessed are those who fear the Lord
- Psalm 145: How good is the Lord to all
- Psalm 148: Let all praise the name of the Lord
- Salmo 33: La Misericordia del Señor llena la tierra
- Salmo 34: Bendigo al Señor en todo momento
- Salmo 34: Gusten y vean qué bueno es el Señor
- Salmo 103: El Señor es compasivo y misericordioso
- Salmo 112: Dichoso quien ama de corazón los mandatos del Señor
- Salmo 128: Dichoso los que temen al Señor
- Salmo 145: El Señor es Bueno con todos
- Salmo 148: Alaben el nombre del Señor
OFFERTORY
(Nuptial Mass ONLY)

- Ave Maria (Bach/Gounod)
- Ave Maria (Schubert)
- Be Thou With Them (Bach)
- If With All Your Hearts (Mendelssohn)
- Jesu, Joy of Man’s Desiring (Bach)
- Lord, Who at Cana’s Wedding Feast (Andrews)
- O Perfect Love (Barnby)
- Panis Angelicus (Franck)
- The Heav’ns are Praising the Lord (Beethoven)
- Come, My Way, My Truth, My Life – 662
- Eye Has Not Seen – 713
- God, in the Planning – 984
- Joyful, Joyful We Adore You – 611
- Lord of All Hopefulness – 686
- Love Divine, All Loves Excelling – 642
- Love Has Brought Us Here Together – 985
- My Shepherd, You Supply My Need – 708
- When Love Is Found – 982
- Español
  - Amar - FC 657
  - El Amor Nunca Pasará - FC 509
  - Nadie Te Ama Como Yo - FC 655
  - Ofertorio Nicaragüense - FC 563
  - Oración de los Eposos - FC 511
  - Oración de San Francisco - FC 734
  - Si Yo No Tengo Amor - FC 653
  - Ubi Caritas - FC 566
  - Un Mandamiento Nuevo - FC 335
  - Una Espiga - FC 597

COMMUNION
(Nuptial Mass ONLY)

- As the Bridegroom to His Chosen (Rutter)
- Ave Maria (Bach/Gounod)
- Ave Maria (Schubert)
- Ave Verum Corpus (Elgar)
- Ave Verum Corpus (Mozart)
- Christians, on This Day of Gladness (Bach)
- God is My Shepherd (Dvorak)
- I’l Walk With God (Brodszky)
- Jesu, Joy of Man’s Desiring (Bach)
- Laudate Dominum (Mozart)
- Lowly They Kneel (Handel)
- Make Me A Channel of Your Peace (Temple)
- May the Father’s Boundless Love (Bach)
- O Perfect Love (Barnby)
- Prayer (L. Beethoven)
- The Lord Bless You and Keep You (Rutter)
- The Lord Is My Shepherd (Liddle)
- All Who Hunger – 951
- Alleluia! Sing to Jesus! – 953
- As the Bread of Life is Broken – 932
- Blest Are They – 721
- Bread of Life from Heaven – 948
- Draw Us in the Spirit’s Tether – 937
- Eat This Bread – 943
- For the Beauty of the Earth – 632
- I Come With Joy – 926
- In the Breaking of the Bread – 944
- Lord, Who at Your First Eucharist – 954
- The King of Love My Shepherd Is – 712
- Ubi Caritas – 694
- Where Charity and Love Prevail – 700
- Where True Love and Charity Are Found – 694
- You Satisfy the Hungry Heart – 939
- Español
  - El Pan de la Vida - FC 588
  - Eres Tu Jesus - FC 573
  - Es Mi Cuerpo - FC 592
  - Este Pan y Vino - FC 564
  - La Cena del Señor - FC 581
  - Pan de Vida - FC 594
  - Pan de Vida Eterna – 948
  - Todos Esperamos de Ti - FC 572
  - Tu Cuerpo y Sangre, Señor - FC 601
  - Tu Eres, Señor, el Pan de Vida - FC 65
  - Ven al Banquete - FC 570
## PRESENTATION TO MARY

(Optional) ☐ Yes, we’re doing this ☐ No, we’re not doing this

- Ave Maria (Franz Abt)
- Ave Maria (Jacob Arcadelt)
- Ave Maria (Bach/Gounod)
- Ave Maria (Antonin Dvorak)
- Ave Maria (Cesar Franck)
- Ave Maria (Franz Schubert)
- Ave Maria (Louis Vierne)
- Ave Maria Chant - 902
- Regina Caeli Chant - 519
- Salve Regina Chant - 882
- Hail Holy Queen – 883
- Immaculate Mary – 893
- O Sanctissima – 903

## RECESSIONAL

- Allegro assai vivace, Sonata No. 1 (Mendelssohn)
- Allegro con brio, Sonata No. 4 (Mendelssohn)
- Allegro Maestoso (Handel)
- Allegro maestoso e vivace, Sonata No. 2 (Mendelssohn)
- Allegro maestoso e vivace, Sonata No. 4 (Mendelssohn)
- Con moto maestoso, Sonata No. 3 (Mendelssohn)
- Fanfare (Cook)
- Festive Trumpet Tune (German)
- Festival Toccata (Fletcher)
- Finale, Organ Symphony (Saint-Saens)
- Finale, Symphony No. 1 (Vienne)
- Finale Jubilante (Willan)
- God of Grace (Manz)
- Hallelujah Chorus, from Messiah (Handel)
- La Rejouissance, Royal Fireworks (Handel)
- March, Theseus (Lully)
- Now Thank We All Our God, Cantata No. 79 (Bach)
- Now Thank We All Our God (Karg-Elert)
- Ode to Joy, Symphony No. 9 (Beethoven)
- Postlude (Dubois)
- Praise the Lord with Drums & Cymbals (Karg-Elert)
- Prelude in Classic Style (Young)
- Prelude to the Te Deum (Charpentier)
- Rigaudon, Idomenee (Campra)
- Rondeau (Mouret)
- Sinfonia, Cantata No. 29 (Bach)
- Sinfonia, Solomon (Handel)
- Toccata, Symphony No. 5 (Widor)
- Toccata in D-Major (Lanquetuit)
- Trumpet Tune in D-Major (Johnson)
- Trumpet Tune (Purcell)
- Trumpet Voluntary (Stanley)

Revised 4/16/2021