

WEDDING MUSIC SELECTION FORM

SAINT JOHN VIANNEY CATHOLIC CHURCH • HOUSTON, TEXAS

Please complete this form and return to the Music Offices in the Ministries Building. Submit this form and payment at least 30 days prior to your wedding to confirm your music reservation. Honorariums are \$250 for the organist and \$150 for the cantor, payable in cash or check to the organist. For your convenience, audio samples of this music can be found at www.stjohnvianney.org/ministries/music-ministry/wedding-music

Wedding Date: _____ Celebrant: _____
Wedding Time: _____ Location: Church Chapel
Bride: _____ Groom: _____
Email: _____ Email: _____
Phone: _____ Phone: _____

LITURGY DETAILS

Our wedding liturgy will be a: Nuptial Mass, with communion Wedding Liturgy, without communion
Language: English Spanish Bilingual Number of parents/grandparents in procession: _____
Children: Flower Girl Ring Bearer Number of bridesmaids in procession: _____

MUSICIANS

Male Cantor Female Cantor • **Cantors are to be St. John Vianney Staff Singers**

Additional Musicians: _____

• Other musicians, including instrumentalists, may be added at an additional cost, please inquire for assistance.

SEATING OF THE PARENTS AND GRANDPARENTS

- | | |
|---|---|
| <input type="checkbox"/> Abide with Me (Bach) | <input type="checkbox"/> Largo, from <i>Xerxes</i> (Handel) |
| <input type="checkbox"/> Adagio, from <i>Sonata No. 1</i> (Mendelssohn) | <input type="checkbox"/> Meditation, from <i>Thais</i> (Massenet) |
| <input type="checkbox"/> Air, from <i>Suite No. 3</i> (Bach) | <input type="checkbox"/> Minuet, from <i>Berenice</i> (Handel) |
| <input type="checkbox"/> Air, from <i>Water Music</i> (Handel) | <input type="checkbox"/> Morning Mood, from <i>Peer Gynt Suite</i> (Grieg) |
| <input type="checkbox"/> Allegretto, from <i>Sonata No. 4</i> (Mendelssohn) | <input type="checkbox"/> Nimrod, from <i>Enigma Variations</i> (Elgar) |
| <input type="checkbox"/> Andante, from <i>Symphony No. 4</i> (Widor) | <input type="checkbox"/> Panis Angelicus (Franck) |
| <input type="checkbox"/> Andante, from <i>Violin Sonata No. 2</i> (Bach) | <input type="checkbox"/> Pastoral Symphony, from <i>Messiah</i> (Handel) |
| <input type="checkbox"/> Andante tranquillo, from <i>Sonata No. 3</i> (Mendelssohn) | <input type="checkbox"/> Prelude No. 1 in C-Major (Bach) |
| <input type="checkbox"/> Aria, from <i>Concerto Grosso No. 12</i> (Handel) | <input type="checkbox"/> Rhosymedre "Lovely" (Vaughan Williams) |
| <input type="checkbox"/> Arioso in A (Bach) | <input type="checkbox"/> Sheep may Safely Graze, from <i>Cantata No. 147</i> (Bach) |
| <input type="checkbox"/> Canon in D (Pachelbel) | <input type="checkbox"/> Sleepers Awake! A Voice is Calling (Bach) |
| <input type="checkbox"/> Cantabile Symphonique (Saint-Saens) | <input type="checkbox"/> The Swan, from <i>Carnaval des animaux</i> (Saint-Saens) |
| <input type="checkbox"/> Dearest Jesus, We Are Here (Bach) | <input type="checkbox"/> Thou Art My Rest (Schubert) |
| <input type="checkbox"/> Jesu, Joy of Man's Desiring (Bach) | <input type="checkbox"/> Winter-Largo, from <i>Four Seasons</i> (Vivaldi) |

BRIDAL PARTY PROCESSION

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|---|---|
| <input type="checkbox"/> Abide with Me (Bach) | <input type="checkbox"/> Largo, from <i>Xerxes</i> (Handel) |
| <input type="checkbox"/> Adagio, from <i>Sonata No. 1</i> (Mendelssohn) | <input type="checkbox"/> Meditation, from <i>Thais</i> (Massenet) |
| <input type="checkbox"/> Air, from <i>Suite No. 3</i> (Bach) | <input type="checkbox"/> Minuet, from <i>Berenice</i> (Handel) |
| <input type="checkbox"/> Air, from <i>Water Music</i> (Handel) | <input type="checkbox"/> Morning Mood, from Peer Gynt Suite (Grieg) |
| <input type="checkbox"/> Allegretto, from <i>Sonata No. 4</i> (Mendelssohn) | <input type="checkbox"/> Nimrod, from <i>Enigma Variations</i> (Elgar) |
| <input type="checkbox"/> Andante, from <i>Symphony No. 4</i> (Widor) | <input type="checkbox"/> Panis Angelicus (Franck) |
| <input type="checkbox"/> Andante, from <i>Violin Sonata No. 2</i> (Bach) | <input type="checkbox"/> Pastoral Symphony, from <i>Messiah</i> (Handel) |
| <input type="checkbox"/> Andante tranquillo, from <i>Sonata No. 3</i> (Mendelssohn) | <input type="checkbox"/> Prelude No. 1 in C-Major (Bach) |
| <input type="checkbox"/> Aria, from <i>Concerto Grosso No. 12</i> (Handel) | <input type="checkbox"/> Rhosymedre “Lovely” (Vaughan Williams) |
| <input type="checkbox"/> Arioso in A (Bach) | <input type="checkbox"/> Sheep may Safely Graze, from <i>Cantata No. 147</i> (Bach) |
| <input type="checkbox"/> Canon in D (Pachelbel) | <input type="checkbox"/> Sleepers Awake! A Voice is Calling (Bach) |
| <input type="checkbox"/> Cantabile Symphonique (Saint-Saens) | <input type="checkbox"/> The Swan, from <i>Carnaval des animaux</i> (Saint-Saens) |
| <input type="checkbox"/> Dearest Jesus, We Are Here (Bach) | <input type="checkbox"/> Thou Art My Rest (Schubert) |
| <input type="checkbox"/> Jesu, Joy of Man’s Desiring (Bach) | <input type="checkbox"/> Winter-Largo, from <i>Four Seasons</i> (Vivaldi) |

BRIDAL PROCESSION

- | | |
|---|--|
| <input type="checkbox"/> Adagio Cantabile, from <i>Violin Sonata No. 3</i> (Bach) | <input type="checkbox"/> Overture, from <i>Royal Fireworks</i> (Handel) |
| <input type="checkbox"/> Air, from <i>Suite No. 3</i> (Bach) | <input type="checkbox"/> Prelude to the Te Deum (Charpentier) |
| <input type="checkbox"/> Arioso in A (Bach) | <input type="checkbox"/> Prince of Denmark’s March (Clarke) |
| <input type="checkbox"/> Canon in D (Pachelbel) | <input type="checkbox"/> Promenade, from <i>Pictures at an Exhibition</i> (Mussorgsky) |
| <input type="checkbox"/> Cantabile Symphonique (Saint-Saens) | <input type="checkbox"/> Rigaudon, from <i>Idomenee</i> (Campra) |
| <input type="checkbox"/> Con moto maestoso, <i>Sonata No. 3</i> (Mendelssohn) | <input type="checkbox"/> Rondeau (Mouret) |
| <input type="checkbox"/> Dearest Jesus, We Are Here (Bach) | <input type="checkbox"/> Sleepers Awake! A Voice is Calling (Bach) |
| <input type="checkbox"/> Jesu, Joy of Man’s Desiring (Bach) | <input type="checkbox"/> Thaxted, Jupiter Theme, from <i>The Planets</i> (Holst) |
| <input type="checkbox"/> Largo, from <i>Xerxes</i> (Handel) | <input type="checkbox"/> The Swan, from <i>Carnaval des animaux</i> (Saint-Saens) |
| <input type="checkbox"/> March, from <i>Theseus</i> (Lully) | <input type="checkbox"/> Trumpet Tune (Purcell) |
| <input type="checkbox"/> Meditation, from <i>Thais</i> (Massenet) | <input type="checkbox"/> Trumpet Voluntary (Stanley) |
| <input type="checkbox"/> Minuet, from <i>Berenice</i> (Handel) | <input type="checkbox"/> Winter-Largo, from <i>The Four Seasons</i> (Vivaldi) |

RESPONSORIAL PSALM

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| <input type="checkbox"/> Psalm 33: The earth is full of the goodness of the Lord | <input type="checkbox"/> Salmo 33: La Misericordia del Señor llena la tierra |
| <input type="checkbox"/> Psalm 34: I will bless the Lord at all times | <input type="checkbox"/> Salmo 34: Bendigo al Señor en todo momento |
| <input type="checkbox"/> Psalm 34: Taste and see the goodness of the Lord | <input type="checkbox"/> Salmo 34: Gusten y vean qué bueno es el Señor |
| <input type="checkbox"/> Psalm 103: The Lord is kind and merciful | <input type="checkbox"/> Salmo 103: El Señor es compasivo y misericordioso |
| <input type="checkbox"/> Psalm 112: Blessed the man who greatly delights in the
Lord’s commands | <input type="checkbox"/> Salmo 112: Dichoso quien ama de corazón los mandatos
del Señor |
| <input type="checkbox"/> Psalm 128: Blessed are those who fear the Lord | <input type="checkbox"/> Salmo 128: Dichoso los que temen al Señor |
| <input type="checkbox"/> Psalm 145: How good is the Lord to all | <input type="checkbox"/> Salmo 145: El Señor es Bueno con todos |
| <input type="checkbox"/> Psalm 148: Let all praise the name of the Lord | <input type="checkbox"/> Salmo 148: Alaben el nombre del Señor |

OFFERTORY

(Nuptial Mass ONLY)

- Ave Maria (Bach/Gounod)
- Ave Maria (Schubert)
- Be Thou With Them (Bach)
- If With All Your Hearts (Mendelssohn)
- Jesu, Joy of Man's Desiring (Bach)
- Lord, Who at Cana's Wedding Feast (Andrews)
- O Perfect Love (Barnby)
- Panis Angelicus (Franck)
- The Heav'ns are Praising the Lord (Beethoven)
- Come, My Way, My Truth, My Life – 662
- Eye Has Not Seen – 713
- God, in the Planning – 984
- Joyful, Joyful We Adore You – 611
- Lord of All Hopefulness – 686
- Love Divine, All Loves Excelling – 642
- Love Has Brought Us Here Together – 985
- My Shepherd, You Supply My Need – 708
- When Love Is Found – 982

Español

- Amar - FC 657
- El Amor Nunca Pasará - FC 509
- Nadie Te Ama Como Yo - FC 655
- Ofertorio Nicaragüense - FC 563
- Oración de los Eposos - FC 511
- Oración de San Francisco - FC 734
- Si Yo No Tengo Amor - FC 653
- Ubi Caritas - FC 566
- Un Mandamiento Nuevo - FC 335
- Una Espiga - FC 597

COMMUNION

(Nuptial Mass ONLY)

- As the Bridegroom to His Chosen (Rutter)
- Ave Maria (Bach/Gounod)
- Ave Maria (Schubert)
- Ave Verum Corpus (Elgar)
- Ave Verum Corpus (Mozart)
- Christians, on This Day of Gladness (Bach)
- God is My Shepherd (Dvorak)
- I'll Walk With God (Brodzky)
- Jesu, Joy of Man's Desiring (Bach)
- Laudate Dominum (Mozart)
- Lowly They Kneel (Handel)
- Make Me A Channel of Your Peace (Temple)
- May the Father's Boundless Love (Bach)
- O Perfect Love (Barnby)
- Panis Angelicus (Franck)
- Prayer (L. Beethoven)
- The Lord Bless You and Keep You (Rutter)
- The Lord Is My Shepherd (Liddle)
- All Who Hunger – 951
- Alleluia! Sing to Jesus! – 953
- As the Bread of Life is Broken – 932
- Blest Are They – 721
- Bread of Life from Heaven – 948
- Draw Us in the Spirit's Tether – 937
- Eat This Bread – 943
- For the Beauty of the Earth – 632
- I Come With Joy – 926
- In the Breaking of the Bread – 944
- Lord, Who at Your First Eucharist – 954
- The King of Love My Shepherd Is – 712
- Ubi Caritas – 694
- Where Charity and Love Prevail – 700
- Where True Love and Charity Are Found – 694
- You Satisfy the Hungry Heart – 939

Español

- El Pan de la Vida - FC 588
- Eres Tu Jesus - FC 573
- Es Mi Cuerpo - FC 592
- Este Pan y Vino - FC 564
- La Cena del Señor - FC 581
- Pan de Vida - FC 594
- Pan de Vida Eterna – 948
- Todos Esperamos de Ti - FC 572
- Tu Cuerpo y Sangre, Señor - FC 601
- Tu Eres, Señor, el Pan de Vida - FC 565
- Ven al Banquete - FC 570

PRESENTATION TO MARY

(Optional) Yes, we're doing this No, we're not doing this

- | | | |
|---|---|--|
| <input type="checkbox"/> Ave Maria (Franz Abt) | <input type="checkbox"/> Ave Maria (Franz Schubert) | <input type="checkbox"/> Hail Holy Queen – 883 |
| <input type="checkbox"/> Ave Maria (Jacob Arcadelt) | <input type="checkbox"/> Ave Maria (Louis Vierne) | <input type="checkbox"/> Immaculate Mary – 893 |
| <input type="checkbox"/> Ave Maria (Bach/Gounod) | <input type="checkbox"/> Ave Maria Chant - 902 | <input type="checkbox"/> O Sanctissima – 903 |
| <input type="checkbox"/> Ave Maria (Antonin Dvorak) | <input type="checkbox"/> Regina Caeli Chant - 519 | |
| <input type="checkbox"/> Ave Maria (Cesar Franck) | <input type="checkbox"/> Salve Regina Chant - 882 | |

RECESSIONAL

- | | |
|---|---|
| <input type="checkbox"/> Allegro assai vivace, <i>Sonata No. 1</i> (Mendelssohn) | <input type="checkbox"/> Now Thank We All Our God, <i>Cantata No. 79</i> (Bach) |
| <input type="checkbox"/> Allegro con brio, <i>Sonata No. 4</i> (Mendelssohn) | <input type="checkbox"/> Now Thank We All Our God (Karg-Elert) |
| <input type="checkbox"/> Allegro Maestoso (Handel) | <input type="checkbox"/> Ode to Joy, <i>Symphony No. 9</i> (Beethoven) |
| <input type="checkbox"/> Allegro maestoso e vivace, <i>Sonata No. 2</i> (Mendelssohn) | <input type="checkbox"/> Postlude (Dubois) |
| <input type="checkbox"/> Allegro maestoso e vivace, <i>Sonata No. 4</i> (Mendelssohn) | <input type="checkbox"/> Praise the Lord with Drums & Cymbals (Karg-Elert) |
| <input type="checkbox"/> Con moto maestoso, <i>Sonata No. 3</i> (Mendelssohn) | <input type="checkbox"/> Prelude in Classic Style (Young) |
| <input type="checkbox"/> Fanfare (Cook) | <input type="checkbox"/> Prelude to the Te Deum (Charpentier) |
| <input type="checkbox"/> Festive Trumpet Tune (German) | <input type="checkbox"/> Rigaudon, <i>Idomenee</i> (Campra) |
| <input type="checkbox"/> Festival Toccata (Fletcher) | <input type="checkbox"/> Rondeau (Mouret) |
| <input type="checkbox"/> Finale, <i>Organ Symphony</i> (Saint-Saens) | <input type="checkbox"/> Sinfonia, <i>Cantata No. 29</i> (Bach) |
| <input type="checkbox"/> Finale, <i>Symphony No. 1</i> (Vierne) | <input type="checkbox"/> Sinfonia, <i>Solomon</i> (Handel) |
| <input type="checkbox"/> Finale Jubilante (Willan) | <input type="checkbox"/> Toccata, <i>Symphony No. 5</i> (Widor) |
| <input type="checkbox"/> God of Grace (Manz) | <input type="checkbox"/> Toccata in D-Major (Lanquetuit) |
| <input type="checkbox"/> Hallelujah Chorus, from <i>Messiah</i> (Handel) | <input type="checkbox"/> Trumpet Tune in D-Major (Johnson) |
| <input type="checkbox"/> La Rejouissance, <i>Royal Fireworks</i> (Handel) | <input type="checkbox"/> Trumpet Tune (Purcell) |
| <input type="checkbox"/> March, <i>Theseus</i> (Lully) | <input type="checkbox"/> Trumpet Voluntary (Stanley) |